

DIANA LAMAR, SOPRANO

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LANGUAGES: Italian, French, German, English, Bulgarian, Russian, Arabic

UPCOMING ENGAGEMENTS

Floria Tosca	<i>Tosca</i> , Giacomo Puccini	Teatro Comunale Pavarotti-Freni, Modena	11.2025
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ROLES

Floria Tosca	<i>Tosca</i> , Giacomo Puccini	Opera Wroclawska, Poland	05.2025
		Conductor, Giorgio Croci	
		Director, Michael Gieleta	
		Teatro Municipal de Lima, Peru	08.2024
		Matteo Pagliari / Jean Pierre Gamarra	
		Filharmonia Pomorska, Bydgoszcz, Poland	05.2024
		José Maria Florencio	
Floria Tosca	<i>7 Deaths of Maria Callas</i> – G. Puccini / M. Nikodijevic	Deutsche Oper Berlin	2021/22
Elektra	<i>Elektra</i> – R. Strauss	Yoel Gamzou / Marina Abramovic	
		Palacio de Bellas Artes, Mexico Teatro Juárez, Festival International Cervantino, Guanajuato, Mexico	10.2025
		Conductor, Stefan Lano	
		Director, Maurizio García Lozano	
		Daegu Opera House, South Korea	10.2023
		Evan-Alexis Christ / Plamen Kartalov / Vera Petrova	
		Hessisches Staatstheater Wiesbaden	2021/22
		Holger Reinhardt / Magdalena Weingut	
		Orchestra Sinfonica Siciliana – Palermo	2021/22
		Marcus Bosch	
		Sofia Opera and Ballet	2020/21
		National Premier	
		Evan-Alexis Christ / Plamen Kartalov	
Senta	<i>Der fliegende Holländer</i> – R. Wagner	National Center for the Performing Arts, Beijing, China, Marcus Bosch	04.2024
		Sofia Opera and Ballet	2021/22
Medea	<i>Medea</i> - L. Cherubini	Rossen Gergov / Plamen Kartalov	
		Sofia Opera and Ballet	02.2024
Cio-Cio-San	<i>Madama Butterfly</i> – G. Puccini	Francesco Rosa	
		Opera Wroclawska, Poland	05.2025
		Conductor, Daniel Smith	
		Director, Giancarlo del Monaco	
		Filharmonia Pomorska, Bydgoszcz, Poland	04.2025
		Conductor, José Maria Florencio	
Extracts from Norma, Faust, etc.	<i>Concert « Roberto Alagna & friends » with Diana Lamar, Marina Viotti and Ruben Amoretti</i>	Theater Trier	2022/23
		Paléo Festival, Switzerland	07.2024
		Sinfonietta de Lausanne	
Nedda	<i>Pagliacci</i> – R. Leoncavallo	Giorgio Croci	
		Opera Wroclawska, Poland	05.2024
		Giorgio Croci	04.2024
Santuzza	<i>Cavalleria rusticana</i> – P. Mascagni	Opera Wroclawska, Poland	05.2024
		Giorgio Croci	04.2024
Elle	<i>La voix humaine</i> – F. Poulenc	Teatro dell'Opera Giocosa Savona, Fortezza del Priamar- Teatro dell'Opera del Casino di Sanremo	07.2023
		Orchestra Sinfonico di Sanremo	
		Matteo Beltrami / Renata Scotto / Renato Bonaiuto	
Liza	<i>Pique Dame</i> – P. I. Tchaïkovski	Sofia Opera and Ballet	2022/23
Judith	<i>Bluebeard's Castle</i> – B. Bartók	Andrey Galanov / Vera Petrova	
		Orchestra Sinfonica Siciliana – Palermo	03.2023
		José Maria Florencio	

Abigaïlle	<i>Nabucco</i> – G. Verdi	Graz-Kasematten Giorgio Croci / Bernadetta Heczko	2021/22
Els	<i>Der Schatzgräber</i> – F. Schrecker Hinterhalt	Deutsche Oper Berlin Marc Albrecht / Christof Loy	2021/22
Elsa	<i>Lohengrin</i> – R. Wagner	Bucarest National Opera Tiberiu Soare / Silviu Pucarete	2021/22
Tatyana	<i>Onegin</i> – P. I. Tchaïkovski	Sofia Opera and Ballet Andrey Galanov / Vera Petrova	2021/22
Der Trommler	<i>Der Kaiser von Atlantis</i> – V. Ullmann	Estrée Ropraz, CH Christophe Balissat	2016/17
Gabriel Schutz	<i>Der Klarinettenmacher</i> – F. Weigmann	Theater Burgdorf, CH Armin Bachmann / Ueli Eggimann	2015/16
Une bergère	<i>Naïs</i> – J. P. Rameau	Snap Maltins Concert Hall, Suffolk, UK Christophe Rousset	2011
Micaëla	<i>Carmen</i> – G. Bizet	Festival Eva Ganizate, FR Genève, CH	2014 2011
Gretel	<i>Hänsel und Gretel</i> – E. Humperdinck	Arosa Musik Theater, CH Urs Leonhardt Steiner / Michael Lochar	2009/10
Sylva Varesco	<i>Die Csárdásfürstin</i> – E. Kálmán	Saint-Blaise, CH	2006/7

CONCERTS

<i>Tebaldi</i> 100 Recital <i>Te Deum</i> Dvorak	Omaggio a Renata Tebaldi Cathédrale de Lausanne, CH	Diana Gougline & Lorenzo Bavaj Orchestre Symphonique et Universitaire de Lausanne, Fruzsina Szuromi	2022 2019
<i>Poèmes pour Mi</i> Messiaen <i>La Dame de Monte-Carlo</i> Poulenc Russian & French Songs <i>Gloria</i> Poulenc <i>Three Voices</i> Morton Feldman <i>Rückert Lieder</i> Mahler & Vivaldi <i>Nisi Dominus</i> <i>Britten, my love</i> <i>Vier Letzte Lieder</i> Strauss	Festival Septembre Musical, Montreux Cadogan Hall, London, UK Ealing Music and Film Festival, UK Auditorium Stravinski, Montreux, CH Brussels, Sainte-Catherine, BE BOZAR, BE	Duo Lineagalante Voice & Piano with Julian Gallant Sinfonietta de Lausanne, Yves Bugnon Co-prod. La Monnaie, Akiki / Manailo Boho Strings, David Ramael	2017-19 2016 2015 2015
Arie di Opere e scene	José Van Dam & You Gala BOZAR, Be	Voice & Guitar with Ian Watt Orchestre Symphonique Ose! Daniel Kawka	2015 2014
Arie di Opere e scene <i>Messe D105</i> Schubert	Museum Night Fever, La Monnaie, BE BOZAR, BE	Orchestre national de Belgique Patrick Fournillier Co-prod. La Monnaie Orchestre national de Belgique Christopher Warren-Green	2014 2013 2013

AWARDS AND COMPETITIONS

Best New Singer Award	20 th Daegu International Opera Festival	Saya Opera Awards for the role of Elektra	2023
Award	MARIA CALLAS Tribute Prize NY		2019
1° Prize	Concorso Internazionale per Cantanti Lirici «Città di Alcamo»		2018
Grant	Fritz-Gerber Stiftung		2010-11
Grant	Lyra Stiftung		2010
Grant	Migros-Kulturprozent		2009
Prize	Grand Concours de la Pierre d'Or		2007

EDUCATION / YOUNG ARTIST PROGRAMS

Chapelle musicale Reine Elisabeth	Opera Studio directed by José Van Dam in collaboration with La Monnaie/De Munt		2011-15
Master of Music in Vocal Performance	HEM, Genève		2011
Master of Music in Vocal Pedagogy	HEM, Genève		2009
Diploma in Recital in Voice	Trinity College London		2008