

DIANA LAMAR, SOPRANO

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LANGUAGES: Italian, French, German, English, Bulgarian, Russian, Arabic

UPCOMING ENGAGEMENTS

Floria Tosca	<i>Tosca</i> , Giacomo Puccini	Teatro Comunale Pavarotti-Freni, Modena	11.2025
Elektra	<i>Elektra</i> , Richard Strauss	Palacio de Bellas Artes, Mexico Teatro Juárez, Festival International Cervantino, Guanajuato, Mexico	10.2025
		Conductor, Stefan Lano	
		Director, Maurizio García Lozano	

ROLES

Floria Tosca	<i>Tosca</i> , Giacomo Puccini	Opera Wroclawska, Poland	05.2025
		Conductor, Giorgio Croci	
		Director, Michael Gieleta	
		Teatro Municipal de Lima, Peru	08.2024
		Matteo Pagliari / Jean Pierre Gamarra	
		Filharmonia Pomorska, Bydgoszcz, Poland	05.2024
		José Maria Florencio	
Floria Tosca	<i>7 Deaths of Maria Callas</i> – G. Puccini /	Deutsche Oper Berlin	2021/22
	M. Nikodijevic	Yoel Gamzou / Marina Abramovic	
Elektra	<i>Elektra</i> – R. Strauss	Daegu Opera House, South Korea	10.2023
		Evan-Alexis Christ / Plamen Kartalov / Vera Petrova	
		Hessisches Staatstheater Wiesbaden	2021/22
		Holger Reinhardt / Magdalena Weingut	
		Orchestra Sinfonica Siciliana – Palermo	2021/22
		Marcus Bosch	
		Sofia Opera and Ballet	2020/21
		National Premier	
		Evan-Alexis Christ / Plamen Kartalov	
Cio-Cio-San	<i>Madama Butterfly</i> – G. Puccini	Opera Wroclawska, Poland	05.2025
		Conductor, Daniel Smith	
		Director, Giancarlo del Monaco	
		Filharmonia Pomorska, Bydgoszcz, Poland	04.2025
		Conductor, José Maria Florencio	
		Theater Trier	2022/23
Extracts from Norma, Faust, etc.	<i>Concert « Roberto Alagna & friends »</i>	Paléo Festival, Switzerland	07.2024
	<i>with Diana Lamar, Marina Viotti and</i>	Sinfonietta de Lausanne	
	<i>Ruben Amoretti</i>	Giorgio Croci	
Violetta Valéry	<i>Traviata</i> – G. Verdi	Grazer Spielstätten & Klagenfurt	07.2024
		Giorgio Croci / Bernadetta Heczko	
Nedda	<i>Pagliacci</i> – R. Leoncavallo	Opera Wroclawska, Poland	05.2024
		Giorgio Croci	04.2024
Santuzza	<i>Cavalleria rusticana</i> – P. Mascagni	Opera Wroclawska, Poland	05.2024
		Giorgio Croci	04.2024
Senta	<i>Der fliegende Holländer</i> – R. Wagner	National Center for the Performing Arts, Beijing, China, Marcus Bosch	04.2024
		Sofia Opera and Ballet	2021/22
		Rossen Gergov / Plamen Kartalov	
Medea	<i>Medea</i> - L. Cherubini	Sofia Opera and Ballet	02.2024
		Francesco Rosa	
Elle	<i>La voix humaine</i> – F. Poulenc	Teatro dell'Opera Giocosa Savona, Fortezza del Priamar- Teatro dell'Opera del Casino di Sanremo	07.2023
		Orchestra Sinfonica di Sanremo	
		Matteo Beltrami / Renata Scotto / Renato Bonaiuto	
Liza	<i>Pique Dame</i> – P. I. Tchaïkovski	Sofia Opera and Ballet	2022/23
		Andrey Galanov / Vera Petrova	

Judith	<i>Bluebeard's Castle</i> – B. Bartók	Orchestra Sinfonica Siciliana – Palermo	03.2023
Abigaille	<i>Nabucco</i> – G. Verdi	José Maria Florencio	2021/22
Els	<i>Der Schatzgräber</i> – F. Schrecker	Graz-Kasematten	2021/22
Elsa	Hinterhalt	Giorgio Croci / Bernadetta Heczko	2021/22
Tatyana	<i>Lohengrin</i> – R. Wagner	Deutsche Oper Berlin	2021/22
Der Trommler	<i>Onegin</i> – P. I. Tchaïkovski	Marc Albrecht / Christof Loy	2021/22
Gabriel Schutz	<i>Der Kaiser von Atlantis</i> – V. Ullmann	Bucarest National Opera	2021/22
Une bergère	<i>Der Klarinettenmacher</i> – F. Weigmann	Tiberiu Soare / Silviu Pucarete	2021/22
Micaëla	<i>Naïs</i> – J. P. Rameau	Sofia Opera and Ballet	2021/22
Gretel	<i>Carmen</i> – G. Bizet	Andrey Galanov / Vera Petrova	2016/17
Sylva Varesco	<i>Hänsel und Gretel</i> – E. Humperdinck	Estrée Ropraz, CH	2016/17
	<i>Die Csárdásfürstin</i> – E. Kálmán	Christophe Balissat	2015/16
		Theater Burgdorf, CH	2015/16
		Armin Bachmann / Ueli Eggimann	2015/16
		Snape Maltings Concert Hall, Suffolk, UK	2011
		Christophe Rousset	2011
		Festival Eva Ganizate, FR	2014
		Genève, CH	2011
		Arosa Musik Theater, CH	2009/10
		Urs Leonhardt Steiner / Michael Lochar	2009/10
		Saint-Blaise, CH	2006/7

CONCERTS

<i>Tebaldi</i> 100 Recital	Omaggio a Renata Tebaldi	Diana Gougline & Lorenzo Bavaj	2022
<i>Te Deum</i> Dvorak	Cathédrale de Lausanne, CH	Orchestre Symphonique et Universitaire de Lausanne, Fruzsina Szuromi	2019
<i>Poèmes pour Mi</i> Messiaen	Festival Septembre Musical, Montreux	Duo Lineagalante	2017-19
<i>La Dame de Monte-Carlo</i> Poulenc	Cadogan Hall, London, UK	Voice & Piano	
Russian & French Songs	Ealing Music and Film Festival, UK	with Julian Gallant	
<i>Gloria</i> Poulenc	Auditorium Stravinski, Montreux, CH	Sinfonietta de Lausanne, Yves Bugnon	2016
<i>Three Voices</i> Morton Feldman	Brussels, Sainte-Catherine, BE	Co-prod. La Monnaie, Akiki / Manailo	2015
<i>Rückert Lieder</i> Mahler & Vivaldi <i>Nisi Dominus</i>	BOZAR, BE	Boho Strings, David Ramael	2015
<i>Britten, my love</i>	Festival Septembre Musical, Montreux	Voice & Guitar with Ian Watt	2015
<i>Vier Letzte Lieder</i> Strauss	Auditorium Stravinski, Montreux, CH	Orchestre Symphonique Ose!	2014
Arie di Opere e scene	José Van Dam & You Gala BOZAR, Be	Daniel Kawka	
Arie di Opere e scene	Museum Night Fever, La Monnaie, BE	Orchestre national de Belgique	2014
<i>Messe D105</i> Schubert	BOZAR, BE	Patrick Fournillier	
		Co-prod. La Monnaie	2013
		Orchestre national de Belgique	2013
		Christopher Warren-Green	

AWARDS AND COMPETITIONS

Best New Singer Award	20 th Daegu International Opera Festival	Saya Opera Awards for the role of Elektra	2023
Award	MARIA CALLAS Tribute Prize NY		2019
1° Prize	Concorso Internazionale per Cantanti Lirici «Città di Alcamo»		2018
Grant	Fritz-Gerber Stiftung		2010-11
Grant	Lyra Stiftung		2010
Grant	Migros-Kulturprozent		2009
Prize	Grand Concours de la Pierre d'Or		2007

EDUCATION / YOUNG ARTIST PROGRAMS

Chapelle musicale Reine Elisabeth	Opera Studio directed by José Van Dam in collaboration with La Monnaie/De Munt		2011-15
Master of Music in Vocal Performance	HEM, Genève		2011
Master of Music in Vocal Pedagogy	HEM, Genève		2009
Diploma in Recital in Voice	Trinity College London		2008