

# DIANA LAMAR, SOPRANO

Nationality: Swiss & Bulgarian

Adresse : Chemin de Villardin 13, 1004 Lausanne, Switzerland

Tel. : +41 76 505 48 40

E-mail : dianalamarasoprano@gmail.com

Website : [www.dianalamar.com](http://www.dianalamar.com)



**LANGUAGES:** Italian, French, German, English, Bulgarian, Russian, Arabic

## UPCOMING ENGAGEMENTS

Cio-Cio-San	<i>Madama Butterfly</i> – G. Puccini	Filharmonia Pomorska, Bydgoszcz, Poland José Maria Florencio	04.2025
-------------	--------------------------------------	---	---------

## ROLES

Tosca	<i>Tosca</i> – G. Puccini	Teatro Municipal de Lima, Peru Matteo Pagliari / Jean Pierre Gamarra	08.2024
Extracts from Norma, Faust, etc.	<i>Concert « Roberto Alagna &amp; friends » with Diana Lamar, Marina Viotti and Ruben Amoretti</i>	Paléo Festival, Switzerland Sinfonietta de Lausanne	07.2024
Violetta Valéry	<i>Traviata</i> – G. Verdi	Giorgio Croci Grazer Spielstätten & Klagenfurt	07.2024
Tosca	<i>Tosca</i> – G. Puccini	Giorgio Croci / Bernadetta Heczko Filharmonia Pomorska, Bydgoszcz, Poland	05.2024
Nedda	<i>Pagliacci</i> – R. Leoncavallo	José Maria Florencio Opera Wroclawska, Poland	05.2024
Santuzza	<i>Cavalleria rusticana</i> – P. Mascagni	Giorgio Croci Opera Wroclawska, Poland	04.2024
Senta	<i>Der fliegende Holländer</i> – R. Wagner	Giorgio Croci National Center for the Performing Arts, Beijing, China	04.2024
Medea	<i>Medea</i> - L. Cherubini	Marcus Bosch Sofia Opera and Ballet	02.2024
Elektra	<i>Elektra</i> – R. Strauss	Francesco Rosa Daegu Opera House, South Korea	10.2023
Elle	<i>La voix humaine</i> – F. Poulenc	Evan-Alexis Christ / Plamen Kartalov / Vera Petrova Teatro dell'Opera Giocosa Savona, Fortezza del Priamar- Teatro dell'Opera del Casino di Sanremo	07.2023
Liza	<i>Pique Dame</i> – P. I. Tchaïkovski	Orchestra Sinfonica di Sanremo Matteo Beltrami / Renata Scotto / Renato Bonaiuto	03.2023
Judith	<i>Bluebeard's Castle</i> – B. Bartók	Sofia Opera and Ballet Andrey Galanov / Vera Petrova	03.2023
Tosca Liza	<i>Tosca</i> – G. Puccini <i>Pique Dame</i> – P. I. Tchaïkovski	Orchestra Sinfonica Siciliana – Palermo José Maria Florencio Theater Trier	2022/23 2022/23
Abigaille	<i>Nabucco</i> – G. Verdi	Andrey Galanov / Vera Petrova Graz-Kasematten	2021/22
Elektra	<i>Elektra</i> – R. Strauss	Giorgio Croci / Bernadetta Heczko Hessisches Staatstheater Wiesbaden	2021/22
Senta	<i>Der fliegende Holländer</i> – R. Wagner	Holger Reinhardt / Magdalena Weingut Sofia Opera and Ballet	2021/22
Els	<i>Der Schatzgräber</i> – F. Schrecker	Rossen Gergov / Plamen Kartalov Deutsche Oper Berlin	2021/22
Floria Tosca	Hinterhalt <i>7 Deaths of Maria Callas</i> – G. Puccini / M. Nikodijevic	Marc Albrecht / Christof Loy Deutsche Oper Berlin	2021/22
Elektra	<i>Elektra</i> – R. Strauss	Yoel Gamzou / Marina Abramovic Orchestra Sinfonica Siciliana – Palermo	2021/22
Elsa	<i>Lohengrin</i> – R. Wagner	Marcus Bosch Bucarest National Opera	2021/22
Tatyana	<i>Onegin</i> – P. I. Tchaïkovski	Tiberiu Soare / Silviu Pucarete Sofia Opera and Ballet	2021/22
Elektra	<i>Elektra</i> – R. Strauss	Andrey Galanov / Vera Petrova Sofia Opera and Ballet National Premier	2020/21

Der Trommler	<i>Der Kaiser von Atlantis</i> – V. Ullmann	Evan-Alexis Christ / Plamen Kartalov Estrée Ropraz, CH	2016/17
Gabriel Schutz	<i>Der Klarinettenmacher</i> – F. Weigmann	Christophe Balissat Theater Burgdorf, CH	2015/16
Une bergère	<i>Naïs</i> – J. P. Rameau	Armin Bachmann / Ueli Eggimann Snape Maltings Concert Hall, Suffolk, UK	2011
Micaëla	<i>Carmen</i> – G. Bizet	Christophe Rousset Festival Eva Ganizate, FR	2014
Gretel	<i>Hänsel und Gretel</i> – E. Humperdinck	Genève, CH	2011
Sylva Varesco	<i>Die Csárdásfürstin</i> – E. Kálmán	Arosa Musik Theater, CH Urs Leonhardt Steiner / Michael Lochar Saint-Blaise, CH	2009/10 2006/7

## CONCERTS

<i>Tebaldi 100</i> Recital <i>Te Deum</i> Dvorak	Omaggio a Renata Tebaldi Cathédrale de Lausanne, CH	Diana Gougline & Lorenzo Bavaj Orchestre Symphonique et Universitaire de Lausanne, Fruzsina Szuromi	2022 2019
<i>Poèmes pour Mi</i> Messiaen <i>La Dame de Monte-Carlo</i> Poulenc Russian & French Songs <i>Gloria</i> Poulenc <i>Three Voices</i> Morton Feldman <i>Rückert Lieder</i> Mahler & Vivaldi <i>Nisi Dominus</i> <i>Britten, my love</i> <i>Vier Letzte Lieder</i> Strauss	Festival Septembre Musical, Montreux Cadogan Hall, London, UK Ealing Music and Film Festival, UK Auditorium Stravinski, Montreux, CH Brussels, Sainte-Catherine, BE BOZAR, BE	Duo Lineagalante Voice & Piano with Julian Gallant Sinfonietta de Lausanne, Yves Bugnon Co-prod. La Monnaie, Akiki / Manailo Boho Strings, David Ramael	2017-19 2016 2015 2015
Arie di Opere e scene	José Van Dam & You Gala BOZAR, Be	Voice & Guitar with Ian Watt Orchestre Symphonique Ose! Daniel Kawka	2015 2014
Arie di Opere e scene <i>Messe D105</i> Schubert	Museum Night Fever, La Monnaie, BE BOZAR, BE	Orchestre national de Belgique Patrick Fournillier Co-prod. La Monnaie Orchestre national de Belgique Christopher Warren-Green	2014 2013 2013

## AWARDS AND COMPETITIONS

Best New Singer Award	20 <sup>th</sup> Daegu International Opera Festival	Saya Opera Awards	2023
Award	MARIA CALLAS Tribute Prize NY		2019
1° Prize	Concorso Internazionale per Cantanti Lirici «Città di Alcamo»		2018
Grant	Fritz-Gerber Stiftung		2010-11
Grant	Lyra Stiftung		2010
Grant	Migros-Kulturprozent		2009
Prize	Grand Concours de la Pierre d'Or		2007

## EDUCATION / YOUNG ARTIST PROGRAMS

Chapelle musicale Reine Elisabeth	Opera Studio directed by José Van Dam in collaboration with La Monnaie/De Munt		2011-15
Master of Music in Vocal Performance	HEM, Genève		2011
Master of Music in Vocal Pedagogy	HEM, Genève		2009
Diploma in Recital in Voice	Trinity College London		2008

## TRAINING PROGRAMS

ENOA Workshops with René Jacobs, Helmut Deutsch, Inga Kalna, Ian Bostridge & Julius Drake, June Anderson, Helen Donath, Tom Krause, Anita Garanca.