

DIANA LAMAR, SOPRANO

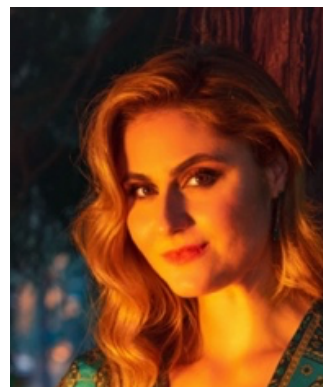
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LANGUAGES: Italian, French, German, English, Bulgarian, Russian, Arabic

UPCOMING ENGAGEMENTS

Tosca	<i>Tosca</i> – G. Puccini	Teatro Municipal de Lima, Peru Matteo Pagliari / Jean Pierre Gamarra	08.2024
Extracts from Norma, Faust, etc.	<i>Concert « Roberto Alagna & friends » with Diana Lamar, Marina Viotti and Ruben Amoretti</i>	Paléo Festival, Switzerland Sinfonietta de Lausanne Giorgio Croci	07.2024

ROLES

Violetta Valéry	<i>Traviata</i> – G. Verdi	Grazer Spielstätten & Klagenfurt Giorgio Croci / Bernadetta Heczko	07.2024
Tosca	<i>Tosca</i> – G. Puccini	Filharmonia Pomorska, Bydgoszcz, Poland José Maria Florencio	05.2024
Nedda	<i>Pagliacci</i> – R. Leoncavallo	Opera Wroclawska, Poland Giorgio Croci	05.2024 04.2024
Santuzza	<i>Cavalleria rusticana</i> – P. Mascagni	Opera Wroclawska, Poland Giorgio Croci	05.2024 04.2024
Senta	<i>Der fliegende Holländer</i> – R. Wagner	National Center for the Performing Arts, Beijing, China Marcus Bosch	04.2024
Medea	<i>Medea</i> - L. Cherubini	Sofia Opera and Ballet Francesco Rosa	02.2024
Elektra	<i>Elektra</i> – R. Strauss	Daegu Opera House, South Korea Evan-Alexis Christ / Plamen Kartalov / Vera Petrova	10.2023
Elle	<i>La voix humaine</i> – F. Poulenc	Teatro dell'Opera Giocosa Savona, Fortezza del Priamar- Teatro dell'Opera del Casino di Sanremo Orchestra Sinfonica di Sanremo Matteo Beltrami / Renata Scotto / Renato Bonaiuto	07.2023
Liza	<i>Pique Dame</i> – P. I. Tchaïkovski	Sofia Opera and Ballet Andrey Galanov / Vera Petrova	03.2023
Judith	<i>Bluebeard's Castle</i> – B. Bartók	Orchestra Sinfonica Siciliana – Palermo José Maria Florencio	03.2023
Tosca	<i>Tosca</i> – G. Puccini	Theater Trier	2022/23
Liza	<i>Pique Dame</i> – P. I. Tchaïkovski	Sofia Opera and Ballet Andrey Galanov / Vera Petrova	2022/23
Abigaille	<i>Nabucco</i> – G. Verdi	Graz-Kasematten Giorgio Croci / Bernadetta Heczko	2021/22
Elektra	<i>Elektra</i> – R. Strauss	Hessisches Staatstheater Wiesbaden Holger Reinhardt / Magdalena Weingut	2021/22
Senta	<i>Der fliegende Holländer</i> – R. Wagner	Sofia Opera and Ballet Rossen Gergov / Plamen Kartalov	2021/22
Elektra (Cover)	<i>Elektra</i> – R. Strauss	Deutsche Oper Berlin Ulf Schirmer / Kirsten Harms	2021/22
Els (Cover)	<i>Der Schatzgräber</i> – F. Schrecker	Deutsche Oper Berlin Marc Albrecht / Christof Loy	2021/22
Floria Tosca	<i>7 Deaths of Maria Callas</i> – G. Puccini / M. Nikodijevic	Deutsche Oper Berlin Yoel Gamzou / Marina Abramovic	2021/22
Elektra	<i>Elektra</i> – R. Strauss	Orchestra Sinfonica Siciliana – Palermo Marcus Bosch	2021/22
Elsa	<i>Lohengrin</i> – R. Wagner	Bucarest National Opera Tiberiu Soare / Silviu Pucarete	2021/22
Tatyana	<i>Onegin</i> – P. I. Tchaïkovski	Sofia Opera and Ballet Andrey Galanov / Vera Petrova	2021/22
Elektra	<i>Elektra</i> – R. Strauss	Sofia Opera and Ballet National Premier	2020/21

Der Trommler	<i>Der Kaiser von Atlantis</i> – V. Ullmann	Evan-Alexis Christ / Plamen Kartalov Estrée Ropraz, CH	2016/17
Gabriel Schutz	<i>Der Klarinettenmacher</i> – F. Weigmann	Christophe Balissat Theater Burgdorf, CH	2015/16
Une bergère	<i>Naïs</i> – J. P. Rameau	Armin Bachmann / Ueli Eggimann Snape Maltings Concert Hall, Suffolk, UK	2011
Micaëla	<i>Carmen</i> – G. Bizet	Christophe Rousset Festival Eva Ganizate, FR	2014
Gretel	<i>Hänsel und Gretel</i> – E. Humperdinck	Genève, CH	2011
Sylva Varesco	<i>Die Csárdásfürstin</i> – E. Kálmán	Arosa Musik Theater, CH Urs Leonhardt Steiner / Michael Lochar Saint-Blaise, CH	2009/10 2006/7

CONCERTS

<i>Tebaldi</i> 100 Recital <i>Te Deum</i> Dvorak	Omaggio a Renata Tebaldi Cathédrale de Lausanne, CH	Diana Gougina & Lorenzo Bavaj Orchestre Symphonique et Universitaire de Lausanne, Fruzsina Szuromi	2022 2019
<i>Poèmes pour Mi</i> Messiaen <i>La Dame de Monte-Carlo</i> Poulenc Russian & French Songs <i>Gloria</i> Poulenc <i>Three Voices</i> Morton Feldman <i>Rückert Lieder</i> Mahler & Vivaldi <i>Nisi Dominus</i> <i>Britten, my love</i> <i>Vier Letzte Lieder</i> Strauss	Festival Septembre Musical, Montreux Cadogan Hall, London, UK Ealing Music and Film Festival, UK Auditorium Stravinski, Montreux, CH Brussels, Sainte-Catherine, BE BOZAR, BE	Duo Lineagalante Voice & Piano with Julian Gallant Sinfonietta de Lausanne, Yves Bugnon Co-prod. La Monnaie, Akiki / Manailo Boho Strings, David Ramael	2017-19 2016 2015 2015
Arie di Opere e scene	José Van Dam & You Gala BOZAR, Be	Voice & Guitar with Ian Watt Orchestre Symphonique Ose! Daniel Kawka	2015 2014
Arie di Opere e scene <i>Messe D105</i> Schubert	Museum Night Fever, La Monnaie, BE BOZAR, BE	Orchestre national de Belgique Patrick Fournillier Co-prod. La Monnaie Orchestre national de Belgique Christopher Warren-Green	2014 2013 2013

AWARDS AND COMPETITIONS

Award	MARIA CALLAS Tribute Prize NY	2019
1° Prize	Concorso Internazionale per Cantanti Lirici «Città di Alcamo»	2018
Grant	Fritz-Gerber Stiftung	2010-11
Grant	Lyra Stiftung	2010
Grant	Migros-Kulturprozent	2009
Prize	Grand Concours de la Pierre d'Or	2007

EDUCATION / YOUNG ARTIST PROGRAMS

Chapelle musicale Reine Elisabeth	Opera Studio directed by José Van Dam in collaboration with La Monnaie/De Munt	2011-15
Master of Music in Vocal Performance	HEM, Genève	2011
Master of Music in Vocal Pedagogy	HEM, Genève	2009
Diploma in Recital in Voice	Trinity College London	2008

TRAINING PROGRAMS

ENOA Workshops with René Jacobs, Helmut Deutsch, Inga Kalna, Ian Bostridge & Julius Drake, June Anderson, Helen Donath, Tom Krause, Olga Pasichnyk, Anita Garanca, Andrejs Zagars, Maria Nikitina.
Additional training with Alessandra Rossi, Bruno de Simone, Michael Paul, Emilio Pons and Adina Nutescu.